

MUSIC - UNIVERSITY OF TORONTO



Knipper, Lev  
[Concertos, violin, orches-  
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Tretii kontsert

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K74  
NO. 3  
1984  
C. 1  
MUSI





UNIVERSITY OF TORONTO

*score*

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Л. КНИППЕР  
L. KNIPPER

# ТРЕТИЙ КОНЦЕРТ

ДЛЯ СКРИПКИ С КАМЕРНЫМ  
ОРКЕСТРОМ

# THIRD CONCERTO

FOR VIOLIN AND CHAMBER  
ORCHESTRA

КЛАВИР  
PIANO SCORE







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Леониду Борисовичу Когану

# ТРЕТИЙ КОНЦЕРТ

для скрипки с камерным оркестром

Редакция партии скрипки Л. Когана

1984 Л. КНИППЕР  
(1967)

Violino  
solo

Piano  
(Orchestra)

Allegro  $\text{♩} = 72$

(sempre a tempo)

gliss.  $\text{oo}$

*p sub.*

*espr.*

*f*

*ff*

1



The musical score is arranged in systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment with a steady bass line. A first ending bracket labeled '2' spans the final two measures of the first system. The second system continues the piano accompaniment. The third system features a vocal line with a melodic line and a piano accompaniment. A second ending bracket labeled '3' spans the final two measures of the third system. The fourth system includes a vocal line with a melodic line and a piano accompaniment. A third ending bracket labeled '4' spans the final two measures of the fourth system. The score includes various musical notations such as notes, rests, and dynamic markings like *pp dolce* and *pp*.



Measures 1-10 of a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The voice part enters in measure 1 with a melodic line. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. The tempo marking *(a tempo)* appears at the beginning of measure 9. The dynamic marking *cresc. poco a poco* appears in measure 6. The dynamic marking *f* appears in measure 9.

Measures 1-10 of a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The voice part enters in measure 1 with a melodic line. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. The tempo marking *(a tempo)* appears at the beginning of measure 9. The dynamic marking *cresc. poco a poco* appears in measure 6. The dynamic marking *f* appears in measure 9.



First system of the musical score. The upper staff contains a melodic line with a trill marked 'v' and a fermata. The lower staff is mostly empty, with a piano (*pp*) dynamic marking and a measure containing a chord. A box with the number '7' is positioned between the staves.

Second system of the musical score. The upper staff has a melodic line ending with a fermata. The lower staff features a complex, dense chordal texture. A box with the number '8' and the dynamic *pp* is located between the staves.

Third system of the musical score. The upper staff continues the melodic line with a trill marked 'v'. The lower staff has a piano (*pp*) dynamic marking and a measure with a chord. The tempo marking '(a tempo)' is placed above the final measure of the upper staff.

Fourth system of the musical score. The upper staff has a melodic line with a trill marked 'v'. The lower staff features a piano (*pp*) dynamic marking and a measure with a chord. A box with the number '9' is located between the staves.

Fifth system of the musical score. The upper staff has a melodic line with a trill marked 'v'. The lower staff features a piano (*pp*) dynamic marking and a measure with a chord. A box with the number '8' is located between the staves.



10

*cresc. poco a poco*

*cresc. poco a poco*

*f* *dim.* *(a tempo)*

*f*

11

*p* *cresc.* *poco a poco*

*p* *cresc.* *poco a poco*

*ff* *f*



dim. poco a poco

*ff*

8

3

3

3

8

8

12

*p*

*ff<sub>sub.</sub>*

8

(a tempo)

*p*

pizz.

*cresc.*

8



ff

8va

*pp espr.*

**13** Adagio (♩ = 52)

*pp*

**14**

*pp*

8va

*p*

8va



This musical score is for a piano and voice piece, spanning measures 15 and 16. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff (treble clef). Measure 15 features a vocal line with a melodic phrase and a piano accompaniment with sustained chords and moving bass lines. Measure 16 continues the vocal melody and piano accompaniment, with a repeat sign at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

15

16



*cresc. poco a poco*

**17** Poco più mosso

*p* *cresc. poco a poco*

**18**

*dim. poco*

*pp sub.*

*f*

8-



First system of the musical score. The upper staff is in treble clef, and the lower two staves are in bass clef. The tempo/mood markings are *ritard.*, *poco a poco*, and *pp*. The music features a melodic line in the upper staff with various ornaments and a sustained bass accompaniment.

Second system of the musical score. The upper staff continues the melodic line. The lower staves have a new bass line. The tempo marking **19** *Adagio* is present. The dynamic *pp* is indicated. The key signature changes to two sharps (F# and C#). The instruction *sul G al\** is written above the upper staff.

Third system of the musical score. The upper staff continues the melodic line. The lower staves have a new bass line. The dynamic *pp* is indicated. The key signature changes to two sharps (F# and C#).

Fourth system of the musical score. The upper staff continues the melodic line. The lower staves have a new bass line. The dynamic *pp* is indicated. The key signature changes to two sharps (F# and C#). The instruction *sul G al\** is written above the upper staff.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staves have a new bass line. The dynamic *pp* is indicated. The key signature changes to two sharps (F# and C#). The instruction *sul G al\** is written above the upper staff.



**21 Allegro**

*f*

8

*gliss*

**22**

*pizz.*

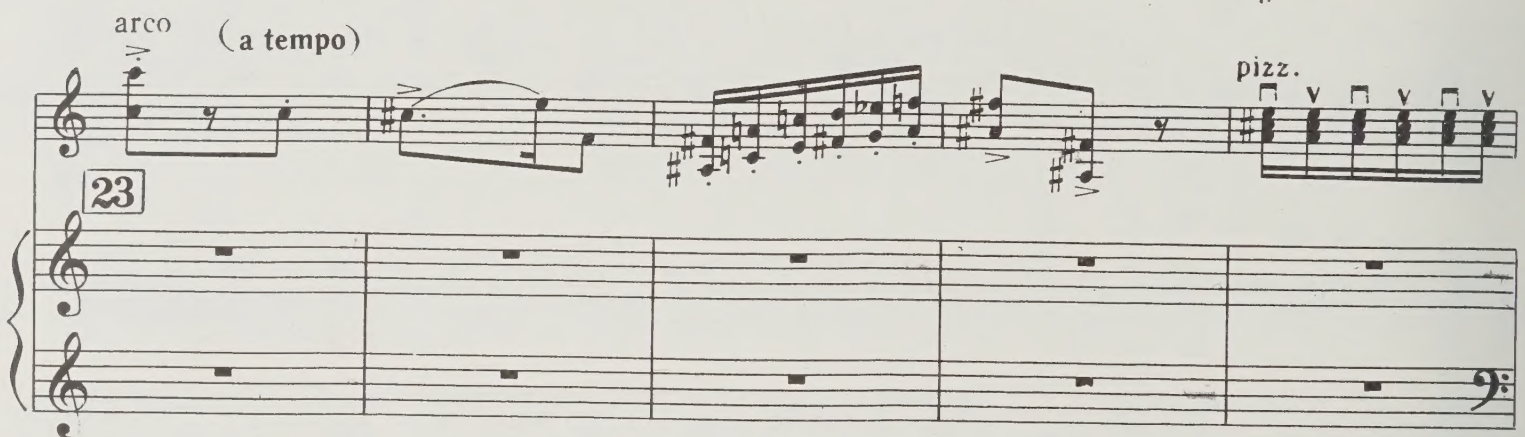
*arco*

The image shows a page of musical notation for two pieces, 21 and 22. Piece 21 is in 3/8 time, marked 'Allegro' and 'f'. It features a piano introduction with a descending bass line and a melody with grace notes. Piece 22 is in 3/8 time, marked 'pizz.' and 'arco'. It features a piano introduction with a descending bass line and a melody with grace notes. The score includes various musical notations such as notes, rests, and dynamic markings.





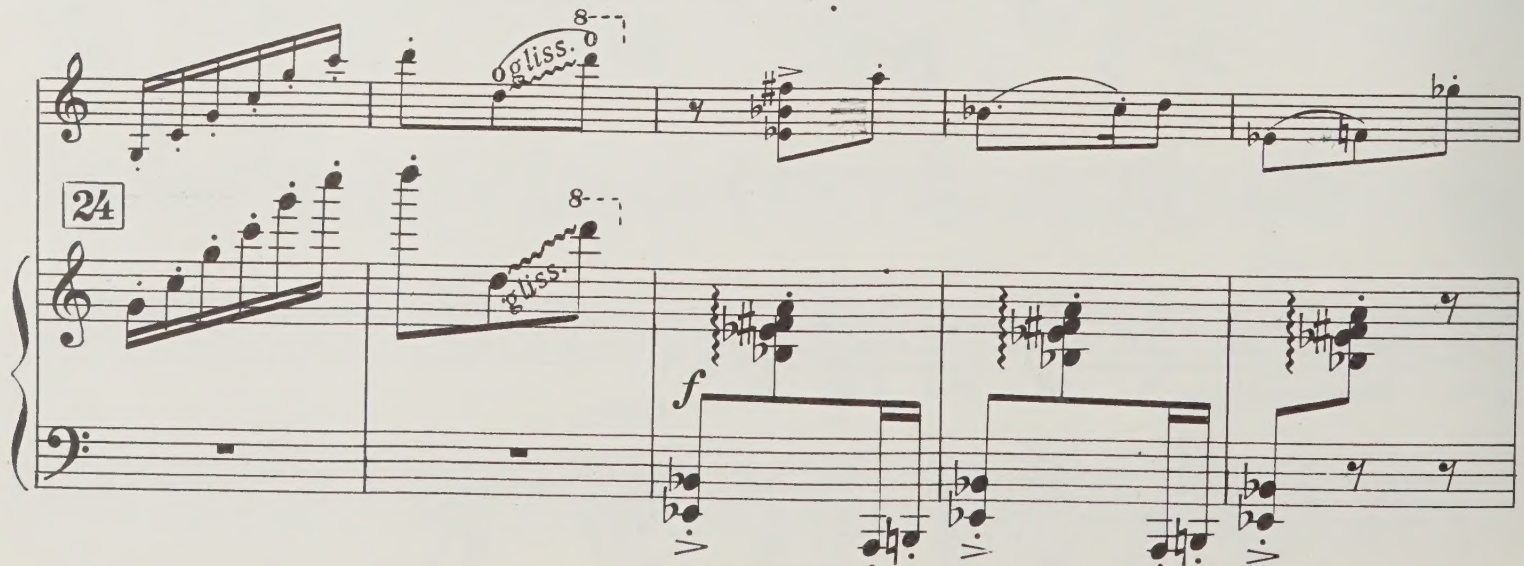
First system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The middle staff has a grand staff (treble and bass clefs) and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The bottom staff has a bass clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The word 'pizz.' is written above the top staff.



Second system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The middle staff has a grand staff (treble and bass clefs) and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The bottom staff has a bass clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The word 'pizz.' is written above the top staff. The number '23' is written in a box on the left side of the middle staff.



Third system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The middle staff has a grand staff (treble and bass clefs) and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The bottom staff has a bass clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The word 'pizz.' is written above the top staff.



Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The middle staff has a grand staff (treble and bass clefs) and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The bottom staff has a bass clef and contains a series of eighth notes with flats, followed by a glissando marked 'gliss.' with a wavy line and a fermata, and then a series of eighth notes with sharps. The word 'pizz.' is written above the top staff. The number '24' is written in a box on the left side of the middle staff.



(a tempo)

First system of music, measures 23-24. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, including a triplet marked '8-'. The bottom staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with eighth notes and rests.

25

Second system of music, measures 25-26. Measure 25 continues the melodic line in the top staff. Measure 26 features a piano accompaniment in the bottom staff with a dynamic marking of *p* (piano) and a descending eighth-note pattern.

26

Third system of music, measures 27-30. Measures 27-29 continue the piano accompaniment in the bottom staff with dynamics *pp* (pianissimo) and *cresc.* (crescendo). Measure 30 features a melodic line in the top staff with a dynamic marking of *mp* (mezzo-piano).

Fourth system of music, measures 31-34. Measures 31-33 feature a piano accompaniment in the bottom staff with dynamics *cresc.* (crescendo), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure 34 features a melodic line in the top staff with a dynamic marking of *cresc.* (crescendo) and a triplet marked '8-'. The bottom staff has rests.



27

a piacere, ma sempre allegro

(f)

28

ff

Detailed description: This is a page of a musical score, page 14. It contains two systems of music. The first system (measures 27-28) features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 27, followed by a rest in measure 28. The piano accompaniment consists of chords and arpeggiated figures. The second system (measures 29-30) continues the vocal line with a melodic phrase in measure 29 and a rest in measure 30. The piano accompaniment continues with chords and arpeggiated figures. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is indicated as 'a piacere, ma sempre allegro'. The dynamics are marked as '(f)' and 'ff'.



(a tempo)

First system of music, measures 1-4. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The key signature has one sharp (F#).

29

Second system of music, measures 5-8. Measure 8 contains a triplet of eighth notes marked with an '8' and a dashed line. The right hand continues the melodic development, and the left hand has a steady eighth-note accompaniment in measures 5-7.

(a tempo)

*dim.*

Third system of music, measures 9-12. The right hand has a melodic line with accents and slurs. The left hand features a continuous eighth-note accompaniment. A 'dim.' (diminuendo) marking is placed above the left hand in measure 10.

(a tempo)

*p*

30

*cresc.*

Fourth system of music, measures 13-16. Measure 13 starts with a piano 'p' dynamic. The right hand has a melodic line with slurs and ties. The left hand has a melodic line with chords and slurs. A 'cresc.' (crescendo) marking is placed below the right hand in measure 14.



Measures 30-31 of a musical score. The top staff (treble clef) begins with a melodic line in G major, marked *cresc.*. Measure 31 is boxed and contains a piano introduction in G major, marked *p cresc.*, with chords in both staves.

Measures 32-33. Measure 32 is boxed and features a rapid, descending chromatic scale in both staves, marked *ff* and *stacc.*. Measure 33 continues the scale, ending with a whole note chord in G major.

Measures 34-35. Measure 34 contains a whole note chord in G major. Measure 35 features a descending chromatic scale in both staves, marked with accents.

Measures 36-37. Measure 36 is marked with a dashed line and the number 8. Measure 37 is boxed and marked *Lento* ( $\text{half note} = 36$ ), with a piano introduction in G major marked *pp*. The bottom staff has a long, sustained chord in G major.



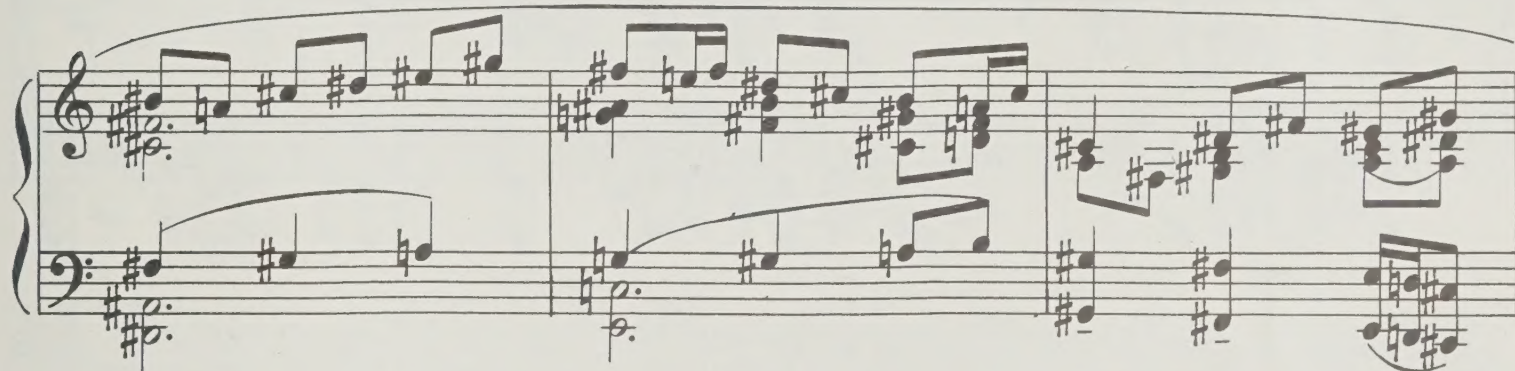


First system of musical notation, featuring a grand staff with two staves. The music is in a key with one sharp (F#) and a common time signature. The upper staff contains a complex melodic line with many accidentals, while the lower staff provides a harmonic accompaniment with sustained notes and some movement.

Grave



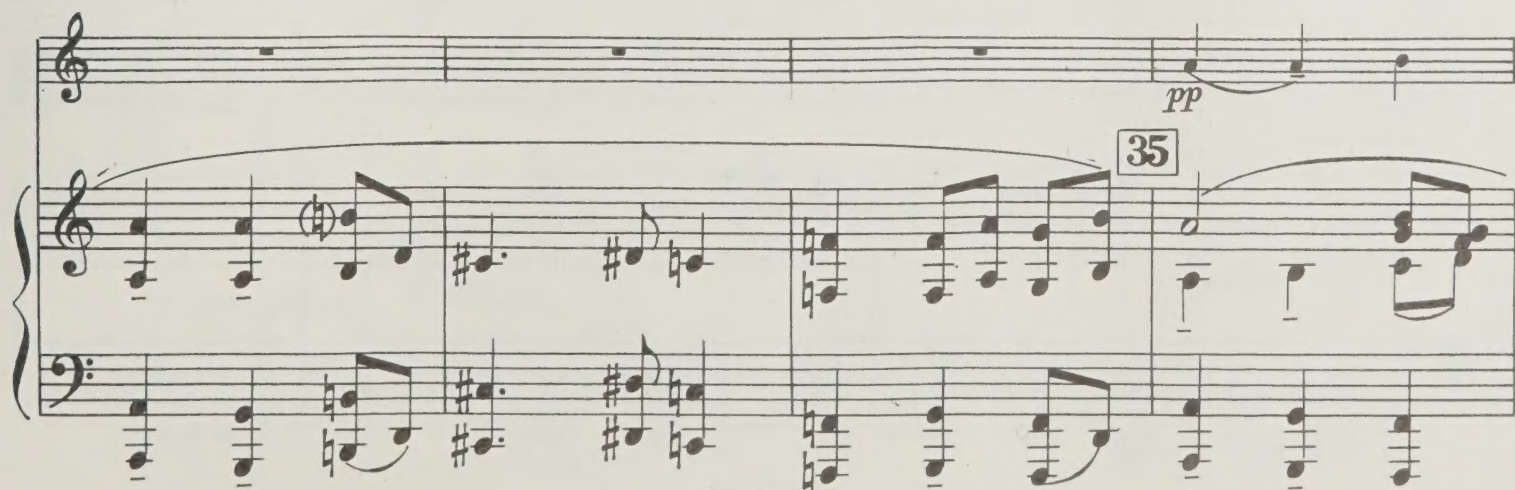
Second system of musical notation, starting with a measure number '34' in a box. The notation continues with complex chords and melodic fragments in both staves. A dashed line with the number '8' is visible below the lower staff, indicating a measure rest.



Third system of musical notation, showing further development of the musical themes. The upper staff has a more active melodic line, and the lower staff continues with harmonic support.



Fourth system of musical notation, featuring a variety of note values and accidentals. The music appears to be in a more complex or chromatic mode.



Fifth system of musical notation, concluding with a measure number '35' in a box. The system includes a piano (*pp*) dynamic marking. The notation shows a continuation of the complex harmonic and melodic textures.



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic phrase with a trill marked 'v'. The piano accompaniment has a complex texture with many beamed sixteenth notes in both hands.

Second system of musical notation. It continues the vocal and piano parts. A measure number '36' is enclosed in a box above the piano part. The piano accompaniment features dense chordal textures and moving lines.

Third system of musical notation. It continues the vocal and piano parts. The piano accompaniment has a complex texture with many beamed sixteenth notes in both hands.

Fourth system of musical notation. It continues the vocal and piano parts. A measure number '37' is enclosed in a box above the piano part. The piano accompaniment features dense chordal textures and moving lines. The system ends with a double bar line and a repeat sign.



8- - - - - 2

38 accel. e cresc. poco a poco

39 *f* Più mosso

40 *p* *ff* *dim.*

*p sub.* *cresc.* *f*



Measures 40-41 of a musical score. The top staff is a single melodic line. The piano accompaniment consists of two staves. Measure 40 features a piano (*p*) dynamic. Measure 41 features a pianissimo (*pp*) dynamic. A box containing the number 41 is located above the piano part in measure 41.

Measures 42-43 of a musical score. The top staff continues the melody. The piano accompaniment features chords and rests. A marking "sul G al\*" is present above the piano part in measure 42.

Measures 44-45 of a musical score. The top staff continues the melody. The piano accompaniment features chords and rests.

Measures 46-47 of a musical score. Measure 46 is marked with a box containing the number 42 and the tempo marking "Lento". The piano part begins with a pianissimo (*ppp*) dynamic. The bottom staff features a series of chords. A marking "8-" is present below the piano part in measure 46.



[illegible]



8-  
ff  
44 Adagio (♩=72)  
8-

This system contains measures 43 and 44. Measure 43 features a melodic line in the upper right voice with a dotted eighth note and a sixteenth note, followed by a half note. The piano accompaniment in the lower voices is marked *ff* and consists of chords and moving lines. Measure 44 begins with a key signature change to one sharp (F#) and continues the melodic and harmonic development. A bracketed measure number '44' is present.

*ppp*  
φ.

This system contains measures 45 and 46. Measure 45 starts with a piano (*ppp*) dynamic and features a melodic line in the upper right voice. The piano accompaniment in the lower voices is marked *ppp* and consists of chords and moving lines. Measure 46 continues the melodic and harmonic development. A bracketed measure number '45' is present.

*ppp*  
φ.

This system contains measures 47 and 48. Measure 47 starts with a piano (*ppp*) dynamic and features a melodic line in the upper right voice. The piano accompaniment in the lower voices is marked *ppp* and consists of chords and moving lines. Measure 48 continues the melodic and harmonic development. A bracketed measure number '47' is present.

45  
φ.

This system contains measures 49 and 50. Measure 49 starts with a piano (*ppp*) dynamic and features a melodic line in the upper right voice. The piano accompaniment in the lower voices is marked *ppp* and consists of chords and moving lines. Measure 50 continues the melodic and harmonic development. A bracketed measure number '49' is present.



sul G

8-

(sempre tranquillo)

46



8-

8-

*perdendosi*

8-







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*violin*  
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Violino

ТРЕТИЙ КОНЦЕРТ  
для скрипки с камерным оркестром

Редакция партии скрипки Л. Когана

1013  
K74  
no. 3  
1984

Л. КНИППЕР

Allegro (♩ = 72)

col orchestra

sempre a tempo

solo

ff

gliss.

p sub.

f

gliss.

II

col orchestra

solo

pp dolce

II

II

I

II

3

4

5

6

7

f

cresc. poco a poco

II



## Violino

+ orchestra

(a tempo)

8 solo

pp

9

10

11

12

13

14

15

16

17

18

19

20

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22

23

24

25

26

27

28

29

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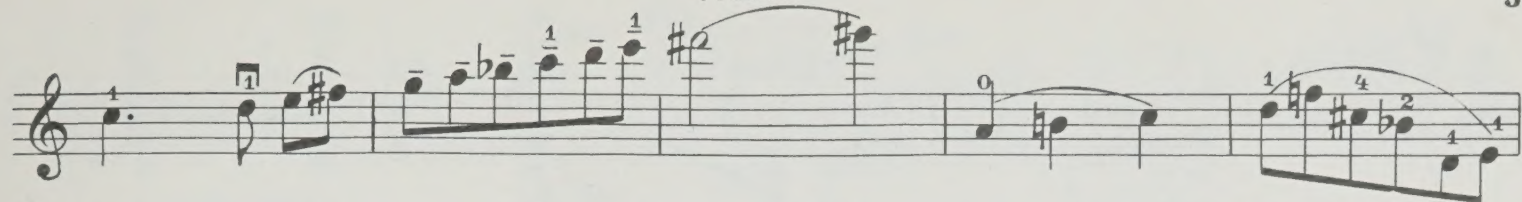
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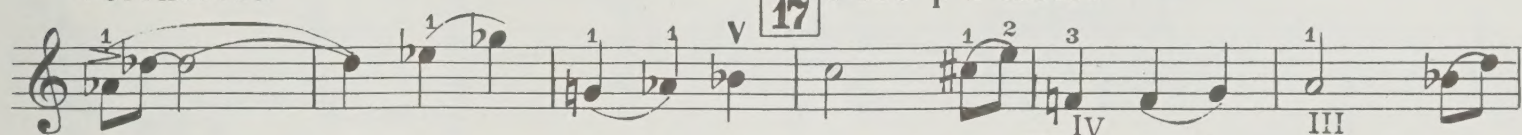
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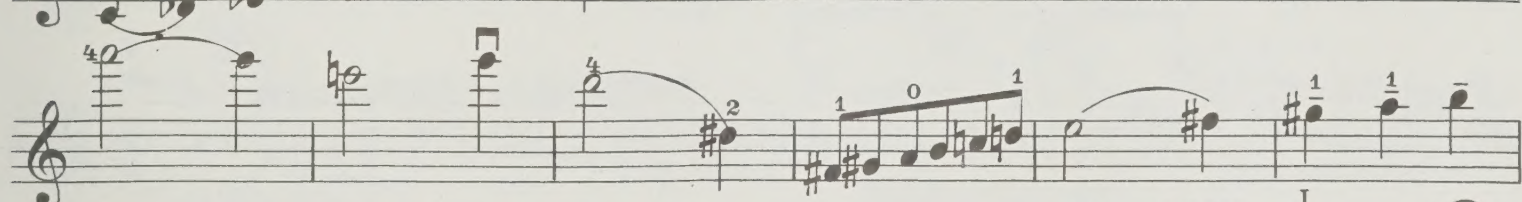
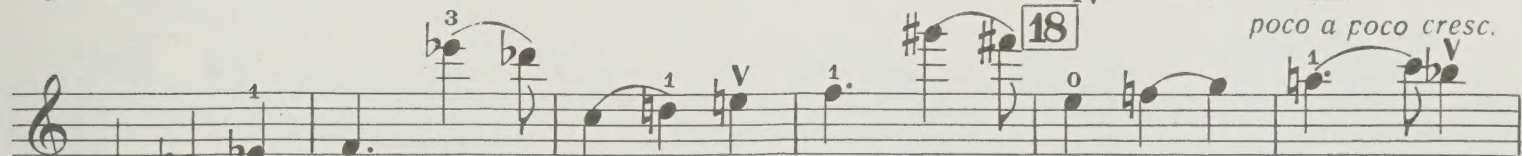


+ orchestra

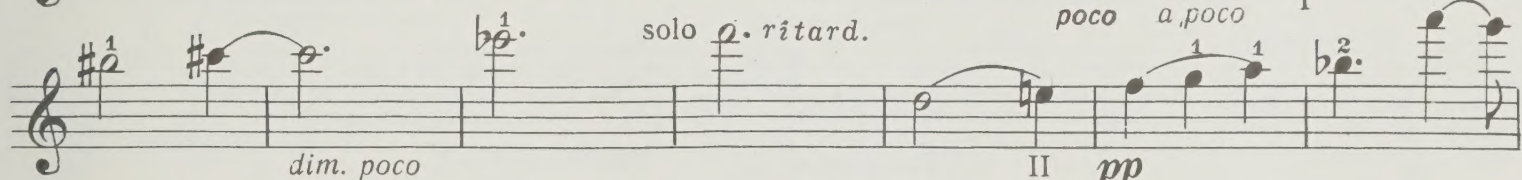
Poco più mosso



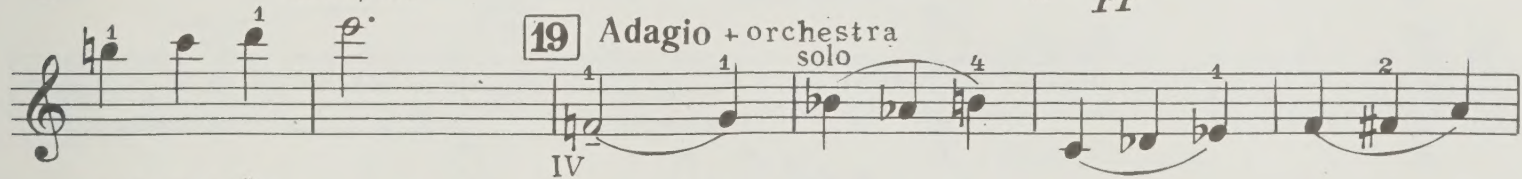
poco a poco cresc.



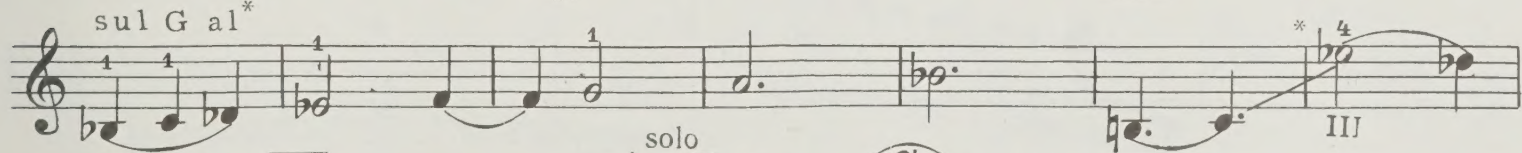
dim. poco



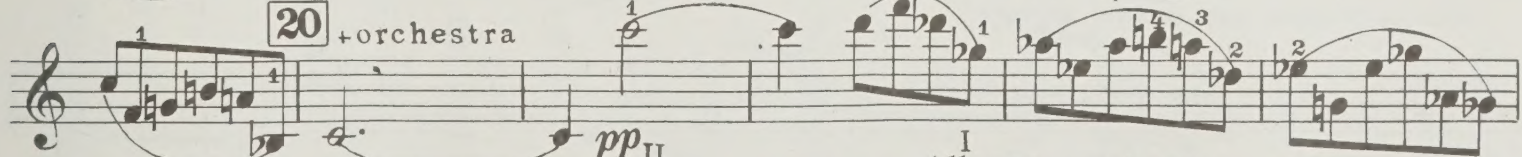
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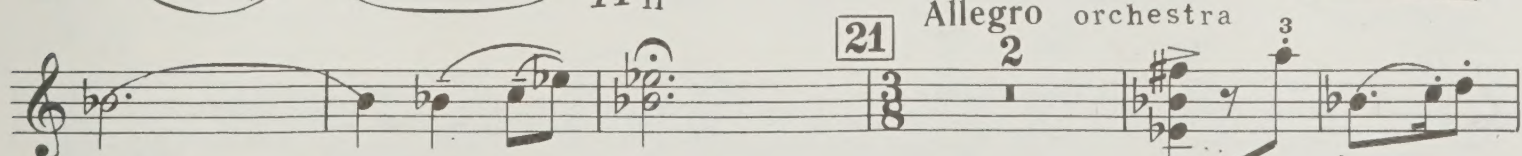
Adagio + orchestra



sul G al\*

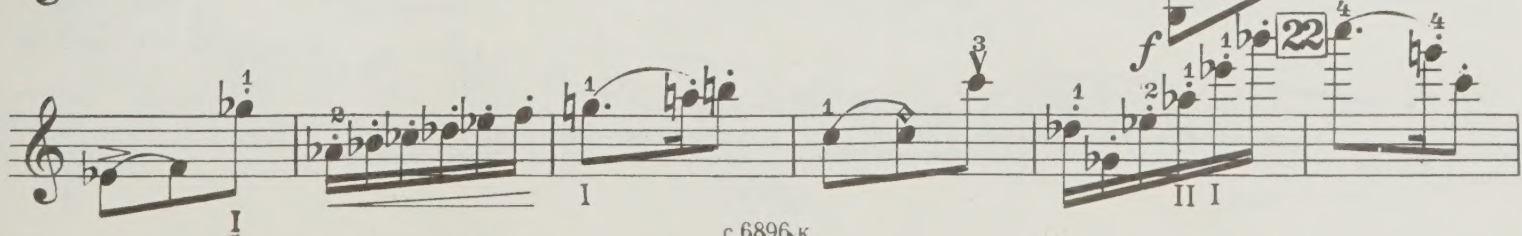


pp



Allegro

orchestra



II I



## Violino

II

arco

gliss.

pizz.

II I I II I

23 solo arco (a tempo)

pizz.

arco

24

gliss.

II III

3 (a tempo)

25

26

27

(f)

solo a piacere, ma sempre allegro

orchestra

28

Detailed description: This is a page of a musical score for Violino (Violin), page 4. The score is written in treble clef with a key signature of one flat (B-flat). It contains measures 23 through 28. Measure 23 is marked 'solo arco (a tempo)'. Measure 24 has a 'pizz.' (pizzicato) instruction. Measure 25 has a 'gliss.' (glissando) instruction. Measure 26 has a 'gliss.' instruction. Measure 27 has a 'gliss.' instruction. Measure 28 is marked 'orchestra'. The score includes various musical notations such as slurs, ties, and dynamic markings like '(f)' (forte). Fingerings are indicated by numbers 1-4. The page number '4' is in the top left corner.



## Violino

(a tempo)

Violino musical score, measures 29-36. The score is written for a violin in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated in boxes. Performance instructions include "solo", "dim.", "cresc.", "ff", "Lento (♩ = 36)", "orchestra", "Grave", "pp", and "II". The score concludes with a first ending bracket labeled "I" and a second ending bracket labeled "II".



37

II

38 accel. e cresc. poco a poco

Più mosso

39 *f*

40 *p* *ff* *dim.*

41

III IV

Sul G al\*)

42 Lento \*)

7

Allegro

43 solo *ff*

0

miss.



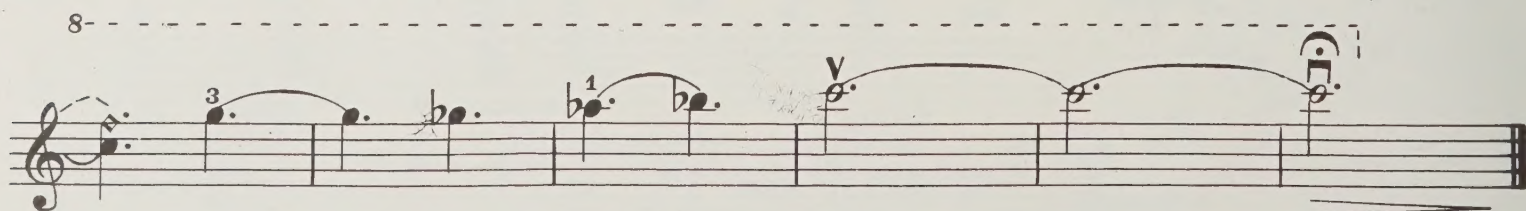
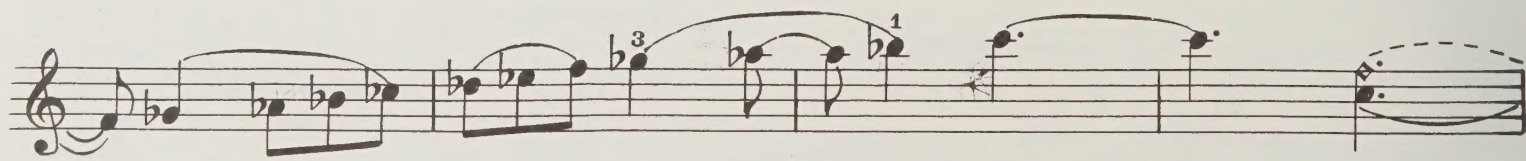
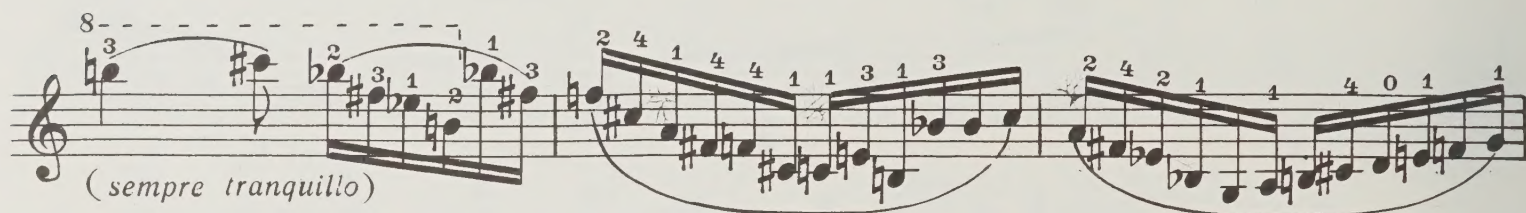
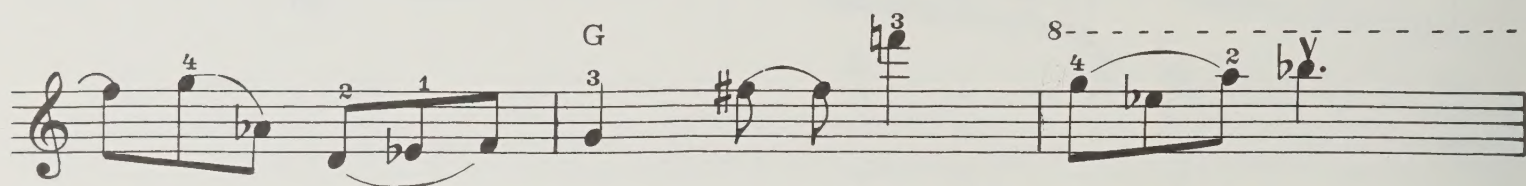
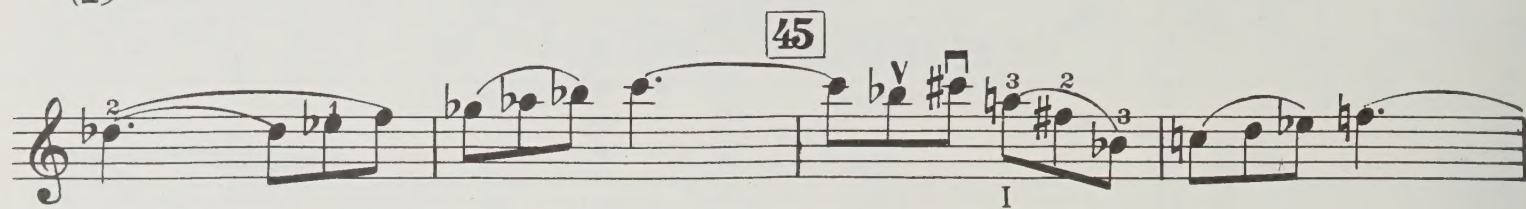
Violino

7

Violino musical score for measures 44-51. The score is written on ten staves. It features complex melodic lines with many accidentals (sharps, flats, naturals), slurs, and various fingerings (1-4). There are also some triplets and a 'V' marking on the eighth staff. The key signature is one flat (B-flat).

44 Adagio (♩ = 72) 2















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|---------------------------------------------------------------------------|---|--|--|--|--|
| score                                                                     | 1 |  |  |  |  |
| vln.                                                                      | 1 |  |  |  |  |

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